

MONADNOCK PASTORAL POETRY RETREAT VII



TENTATIVE SCHEDULE

Friday Evening (May 13):

Wine and cheese reception 7 p.m.
American renga ceremony 7:30 p.m.

Saturday (May 14):

Breakfast (family style) : 8 a.m.
Primary Workshop 9:30 - 11 a.m.
Lunch (family style): noon
Optional workshops/writing time/Indiv.
conf. 2 - 4 p.m.
Dinner (family style): 6 p.m.
Participants reading 7:15 - 8:30 p.m.
Acoustic music: 8:45 - 10 p.m.

Sunday (May 15):

Breakfast: (family style) 8 a.m.
Primary Workshop 9:30 - 11 a.m.
Lunch: (family style) noon
Indiv. conf./writing
Amphitheater open reading 1 - 2 p.m.
22nd. Pastoral Poets Reading
2:30 - 4:15 p.m.
Closing Banquet: 4:30 p.m.

The Mentors:

Poet *Jim Beschta* is the author of *Cutting the Cemetery Lawn*. Adastra Press will release his second book in 2009. He has won several poetry prizes and been published in *The Chattahoochee Review*, *Piedmont Literary Review*, and the *Bellingham Review*. He is on the faculty of the Worcester Art Museum.

Patricia Fagnoli is New Hampshire Poet Laureate, winner of the May Swenson Award for Poetry, The Robert Frost Foundation Award, and whose 4th full-length collection, *Then, Something*, will be released in the fall of 2009. Earlier books include: *Necessary Light*, *Small Songs of Pain* and *Duties of the Spirit* as well as two chapbooks.

Novelist *Terry Farish*, whose children's book *The Cat Who Liked Potato Soup* won the NH Reading Association's Book of the Year has now been released in Japan. She has written three adult novels, *A House in Earnest*, *Flower Shadows*, *If the Tiger* and three novels for adolescents. Currently she's completing a novel in verse.

John Hodgen has won AWP's Donald Hall Prize, the Bluestem Award, the Balcones Poetry Award, the Grolier Poetry Prize, the Yankee Magazine Poetry Prize, and the Arvon Foundation award for poetry. His fourth book of poetry will be released by Pitt Press in 2010. Earlier works include *Grace*, *In My Father's House* and *Bread Without Sorrow*.

Adelle Leiblein is the recipient of an Artist Fellowship in Poetry from the Colorado State Council for the Arts and was awarded an artist residency at the Helene Wurlitzer Foundation in Taos, NM. Her work has been published in *Nimrod*, and *Colorado Review*. She is on the faculty of The Worcester Art Museum.

Susan Roney-O'Brien, editor of *The Worcester Review*, winner of Nightshade Press's William and Kingman Page Poetry Book Award and the NEATE's 2002 Poet of the Year, she has published one book of poetry, *Farmwife*. Her

poems have appeared in *Prairie Schooner*, *Beloit Poetry Journal*, *Sahara*, and *Diner*. *Rodger Martin*, editor of *The Worcester Review*, has won an Appalachia award for poetry and a New Hampshire State Council on the Arts Fellowship Award for fiction. A new edition of his second book, *The Battlefield Guide*, will be released in 2010. Earlier work includes *The Blue Moon Series* and *The Nemo Poems*. He directs Poetry Out Loud for New Hampshire.

REGISTRATION

Registration deadline: 4-1-11

Includes meals and semi-private cabin lodging, three workshops, individual conference with mentor, readings, and closing banquet.

Regular: \$345

Late (space available): \$395 (after 4-1-11)

(Contact director for private lodging costs.)

Name:

Street:

Town, state, zip:

E-mail:

Telephone:

Genre: (please circle genre and primary workshop leader. We will attempt to accommodate but primary workshops are filled on first-registered basis, 6 maximum)

Primary Workshop (Meets twice)

Fiction: (T. Farish, R. Martin)

Poetry: (P. Fagnoli, J. Hodgen,

S. Roney-O'Brien, A. Leiblein, J.

Beschta or R. Martin)

Please include with application 3 poems or 3-5 pages of fiction you'd like to workshop.

Make checks payable to:
Monadnock Pastoral Poetry Retreat
Mail to: 30 North Rd., Hancock, NH 03449
(603-525-4715)

Cancellation fee: \$75 after 3-21-11, \$200 after 4-7-11 and before 4-21-10.

6-5-10

Heron rookery photo by Robert Steele

The Retreat

For over two decades this group of writers has been gathering annually to celebrate new work and their publications as the New Pastoral Poets. These seven award-winning writers have been anthologized in China for over a decade including a new book *On the Monadnock: The New American Pastoral Poets* (Chinese Drama Press: Beijing, 2006). They have spent their past 30 years staying true to language written beneath the shadow of the mountain Emerson, Thoreau and Kinnell made famous—Mount Monadnock.

Please join us for the annual gathering of the Monadnock New Pastoral Poets as they host their weekend poetry retreat at the Barbara C. Harris Conference Center in Greenfield, NH.

The weekend will be low-key, collegial, but full with small group (6 maximum) workshops (a primary workshop that meets twice and an optional secondary workshop that meets once), an individual conference with your mentor, readings by participants, writing time, social time, optional activities such as Saturday night acoustic folk music, and conclude with the 23rd annual reading by mentors followed by a closing banquet.

There will also be opportunity to enjoy the almost 350 acres of hiking trails at the Harris Center on Otter Lake. See:

www.bchcenter.org

Mail in the attached registration form or contact the Monadnock New Pastoral School of Poetry via our website: www.MonadnockPastoralpoets.org or e-mail rmartin1@keene.edu for additional details.

Registration is limited to maintain small workshop size. Deadline, April 1, 2011

Monadnock Pastoral Poets
30 North Road
Hancock, NH 03449

THE SEVENTH ANNUAL 2011 MONADNOCK PASTORAL POETRY RETREAT

At the
Barbara C. Harris Center,
Greenfield, New Hampshire
May 13-15, 2011



Mt. Monadnock
(photo by C. Degutis)

The Monadnock
New Pastoral School
of Poetry

www.monadnockpastoralpoets.org/