
The Retreat

For almost a quarter of a century this group of writers has been gathering annually to celebrate new work and their publications as the New Pastoral Poets. These seven award-winning writers have been anthologized in China for over a decade including a book *On the Monadnock: The New American Pastoral Poets* (Chinese Drama Press: Beijing, 2006). They have spent their past 30 years staying true to language written beneath the shadow of the mountain Emerson, Thoreau and Kinnell made famous—Mount Monadnock.

Please join us for the annual gathering of the Monadnock New Pastoral Poets as they host their weekend poetry retreat at the Barbara C. Harris Conference Center in Greenfield, NH.

The weekend will be low-key, collegial, but full with small group (6 maximum) workshops (a primary workshop that meets twice and an optional single-session secondary workshop that meets once), an individual conference with mentors, readings by participants, writing time, social time, optional activities such as Saturday night acoustic folk music by *The Grumbling Rustics*. The conference concludes with the 24th annual reading by mentors followed by a closing banquet.

There will also be opportunity to enjoy the almost 350 acres of hiking trails at the Harris Center on Otter Lake. See:

www.bchcenter.org

Mail in the attached registration form or contact the Monadnock New Pastoral School of Poetry via our website:

www.MonadnockPastoralpoets.org

or e-mail rmartin1@keene.edu for additional details.

Registration is limited to maintain small workshop size. Deadline, April 1, 2012

Monadnock Pastoral Poets
30 North Road
Hancock, NH 03449

THE EIGHTH ANNUAL (2012) MONADNOCK PASTORAL POETRY RETREAT

At the
Barbara C. Harris Center,
Greenfield, New Hampshire
May 4-6, 2012



Mt. Monadnock
(photo by C. Degutis)

The Monadnock
New Pastoral School
of Poetry

www.monadnockpastoralpoets.org/

MONADNOCK PASTORAL POETRY RETREAT VIII



TENTATIVE SCHEDULE

Friday Evening (May 4):

Wine and cheese reception 7 p.m.
American renga ceremony 7:30 p.m.

Saturday (May 5):

Breakfast (family style) : 8 a.m.
Primary Workshop 9:30 - 11 a.m.
Lunch (family style): noon
Optional workshops/writing time/Indiv.
conf. 2 - 4 p.m.
Dinner (family style): 6 p.m.
Participants reading 7:15 - 8:30 p.m.
Acoustic music: 8:45 - 10 p.m.

Sunday (May 6):

Breakfast: (family style) 8 a.m.
Primary Workshop 9:30 - 11 a.m.
Lunch: (family style) noon
Indiv. conf./writing
Amphitheater open reading 1 - 2 p.m.
24th Pastoral Poets Reading
2:30 - 4:15 p.m.
Closing Banquet: 4:30 p.m.

The Mentors:

Poet *Jim Beschta* is the author of *Cutting the Cemetery Lawn*. Adastra Press will release his 2nd. Book, *North From Yaounde*, in 2009. He has won several poetry prizes and been published in *The Chattahoochee Review*, *Piedmont Literary Review*, and the *Bellingham Review*. He is on the faculty of the Worcester Art Museum.

Patricia Fagnoli has been New Hampshire Poet Laureate, winner of the May Swenson Award for Poetry, The Robert Frost Foundation Award, and whose 4th full-length collection, *Then, Something*, was released in the fall of 2009. Earlier books include: *Necessary Light*, *Small Songs of Pain* and *Duties of the Spirit* as well as two chapbooks.

Novelist *Terry Farish*, whose children's book *The Cat Who Liked Potato Soup* won the NH Reading Association's Book of the Year has now been released in Japan. She has written three adult novels, *A House in Earnest*, *Flower Shadows*, *If the Tiger* and three novels for adolescents. Her novel in verse, *The Good Braider*, will be released in 2012.

John Hodgen has won AWP's Donald Hall Prize, the Bluestem Award, the Balcones Poetry Award, the Grolier Poetry Prize, the Yankee Magazine Poetry Prize, and the Arvon Foundation award for poetry. Univ. of Pitt. Press released his 4th book of poetry, *Heaven and Earth Holding Company* in 2010. Earlier works include *Grace*, *In My Father's House* and *Bread Without Sorrow*.

Rodger Martin, editor of *The Worcester Review*, has won an Appalachia award for poetry and a New Hampshire State Council on the Arts Fellowship Award for fiction. Hobblebush Books released a new edition of *The Battlefield Guide* in 2010. Earlier work includes *The Blue Moon Series* and *The Nemo Poems*.

Susan Roney-O'Brien, editor of *The Worcester Review*, winner of Nightshade Press's William and Kingman Page Poetry Book Award and the NEATE's 2002 Poet of the Year, she has published one book of poetry, *Farmwife*. Her

poems have appeared in *Prairie Schooner*, *Beloit Poetry Journal*, *Sahara*, and *Diner*.

Rebecca Rule's latest book, *Headin' for the Rhubarb* adds to her reputation as one of New England's finest humorists. Among her previous five books, three are collections of short stories.

REGISTRATION

Registration deadline: 4-1-12
Includes meals and semi-private cabin lodging, three workshops, individual conference with mentor, readings, and closing banquet.

Regular: \$349

Late (space available): \$400 (after 4-1-12)
(Contact director for private lodging costs.)

Name:

Street:

Town, state, zip:

E-mail:

Telephone:

Genre: (please circle genre and primary workshop leader. We will attempt to accommodate but primary workshops are filled on first-registered basis, 6 maximum)

Primary Workshop (Meets twice)

Fiction: (T. Farish, R. Rule –if numbers permit)

Poetry: (P. Fagnoli, J. Hodgen,

S. Roney-O'Brien, J. Beschta or R. Martin)

Please include with application 3 poems or 3-5 pages of fiction you'd like to workshop.

Make checks payable to:
Monadnock Pastoral Poetry Retreat
Mail to: 30 North Rd., Hancock, NH 03449
(603-525-4715)

Cancellation fee: \$75 after 3-21-12, \$200 after 4-7-12 and before 4-21-12.

7-9-11

Heron rookery photo by Robert Steele